

1934

Object and Memory Drawing (4th Year): Technical School Examinations 1934

Department of Education: Technical Instruction Branch

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COURSES IN ART.

(108)

AN ROINN OIDEACHAIS.

(Department of Education.)

BRAINSE AN CHEÁRD-OIDEACHAIS.

(Technical Instruction Branch.)

TECHNICAL SCHOOL EXAMINATIONS.

1934.

INSTRUCTIONS TO CANDIDATES.

OBJECT AND MEMORY DRAWING.

(Fourth Year.)

Thursday, May 3rd—7 to 10 p.m.

Examiner—GEORGE ATKINSON, ESQ., R.H.A., A.R.C.A.

Co-Examiner—P. O'SULLIVAN, ESQ., A.R.C.A. (LOND.).

GENERAL INSTRUCTIONS.

Enter your Examination Number on the sheets of drawing paper and on the envelopes supplied to you. Write "Memory Drawing" on the drawing paper and envelope which you use for memory drawing, and "Object Drawing" on the drawing paper and envelope which you use for the test in that subject, but do not write your name on any of them. No credit will be given for work upon which your name is written, or upon which your Examination Number is not written.

You must not, under any circumstances whatever, speak to or communicate with another candidate. Those superintending the examination are not at liberty to give any explanation bearing upon the subject of the examination.

You must remain in your places until your papers have been taken up, and then leave the examination-room quietly. No candidate will be allowed to leave before the expiration of twenty minutes from the beginning of the examination, and no candidate can be re-admitted after having once left the room.

Memory Drawings will be collected at 8 p.m., and all Object Drawings, not previously given up, will be collected at 10 p.m.

If you break any of these rules, or use any unfair means you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

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INSTRUCTIONS.

Read the General Instructions on page 1.

I.—MEMORY DRAWING.

1. The purpose of this exercise is to test your ability to draw from memory, in correct perspective, objects you have observed and studied, and to test your power of drawing a composition in which specified objects will form the principal feature.
2. You are required to observe the group placed before you for seven minutes, without making any measurements or sketches or taking levels with the pencil.
3. When the period of seven minutes has expired, make a composition, from memory, to include the wheel, and any additional objects or surroundings which you consider suitable.
4. Indicate clearly on your drawing by a line, and the word EYE the height of the eye level.
5. Make your drawing about 9 inches in its greatest dimension.
6. *The time allowed for this exercise is one hour.*

II.—OBJECT DRAWING.

1. Draw the group placed before you, and indicate the background so far as this comes within the field or cone of vision, making the drawing about 9 inches in its greatest dimension.
2. You are not to measure or take levels with your pencil, or to use any mechanical means.
3. *The time allowed for this exercise is two hours.*